



PROJECT
SPARK
STUDIO

DEVELOPING THE NEXT GENERATION
OF VISUAL STORYTELLERS



GLOBAL MOVIES ANIMATED

BY KIDS FOR KIDS



EPIC MEGAGRANTS PROPOSAL

WWW.THESPAKSTUDIO.ORG/EPICMEGAGRANTS



Epic Games
620 Crossroads Boulevard
Cary, North Carolina 27518

December 7, 2021

RE: EPIC MEGAGRANTS SUBMISSION

Dear Epic Games,

It is with great enthusiasm that **Project Spark Studio** submits a grant proposal in the amount of \$500,000 for the 2022 Epic MegaGrant to financially support **PHASE 4** of its *Films Without Borders* program.

Founded in 2010, Project Spark Studio (PSS) has played a vital role in the lives of young people as an international nonprofit animation studio whose mission is to develop the next generation of visual storytellers.

As part of the *Films Without Borders* program, PSS provides current students, interns, and alumni the opportunity to write, direct, produce, and animate short films with young filmmakers in other countries. To date, PSS has collaborated on animated short films with four different nations including Ireland, Britain, Iceland, and Sweden, and has won over 50 film festival awards and recognitions around the globe.

After the success of the program's first three phases, PSS will be launching PHASE 4 of *Films Without Borders* in Spring 2023 and includes the production of PSS's first film to animate in Unreal Engine.

Funding from Epic MegaGrants would support PHASE 4 of the *Films Without Borders* program, which encompasses the following advancements:

- *Purchasing of new motion capture equipment and technology to animate and render in Unreal Engine*
- *Hiring of creative professionals to oversee student production of PSS's first Unreal Engine film*
- *Supplying all additional financial costs associated with PSS's first Unreal Engine project*

Enclosed is a [video presentation](#) and proposal packet with further details about PSS's *Films Without Borders* program, including a detailed budget highlighting PHASE 4's specific funding needs. Should you have any questions, you may contact me directly regarding this proposal.

Thank you for your consideration. Keep the spark alive!

Mark Pomerville
Executive Producer
Project Spark Studio
Phone: (323) 942-9714
spark@thesparkstudio.org



PROJECT SPARK STUDIO

EPIC MEGAGRANTS PROPOSAL

GRANT TITLE:

*Project Spark Studio: Films Without Borders
PHASE 4*

AMOUNT REQUESTED:

\$500,000.00

PROPOSED START DATE:

Spring 2023

PREPARED BY:

Mark Pomerville, Executive Producer
MaryAnn Keeline, Executive Director
Ben Keeline, Program Director

CONTACT:

+1-323-942-9714
spark@thesparkstudio.org
www.thesparkstudio.org

590 Vansicklen Way
Redding, California 96003
United States

PROJECT SPARK STUDIO

DEVELOPING THE NEXT GENERATION OF VISUAL STORYTELLERS

MISSION

Project Spark Studio (PSS) is an award-winning international nonprofit animation studio whose mission is to develop the next generation of visual storytellers.

VALUES

PSS not only develops students with robust animated filmmaking experience, but also encourages character, creativity, and connection among youth, teaching them perseverance, resilience, adaptability, and leadership skills that will help them achieve their creative endeavors and personal life goals.



CHARACTER



CREATIVITY



CONNECTION



LEADERSHIP

The breadth and depth of experience that PSS's leadership team brings in education, animation technique, storytelling through film, and operating youth-focused programs is the strong foundation upon which all PSS's programming is built.



MARYANN KEELINE
Executive Director

BEN KEELINE
Program Director

MARK POMERVILLE
Executive Producer

STUDIO

PSS independently operates out of two large classroom facilities in Northern California, providing filmmaking and 3D animation classes for over 150 youth (ages 8+) per year through in-person training and online remote Zoom instruction.



INSTRUCTION

During their training at PSS, students are mentored by leading creative professionals from major animation film studios including Disney, Pixar, Nickelodeon, and DreamWorks Animation SKG. Our regular workshops and comprehensive instruction equips students with proficiency in all facets of animated filmmaking.

Students at PSS meet weekly, and are taught the fundamentals of filmmaking (writing, directing, acting, producing, editing, sound, etc.), as well as animation (storyboarding, 3D modeling, rigging, motion capture, lighting, and compositing).



RESOURCES

PSS currently teaches using open source programs such Blender, Gimp, and RADiCAL AI-powered 3D animation software. In Summer 2022, PSS will be integrating Unreal Engine and Movella motion capture technology into its curriculum.





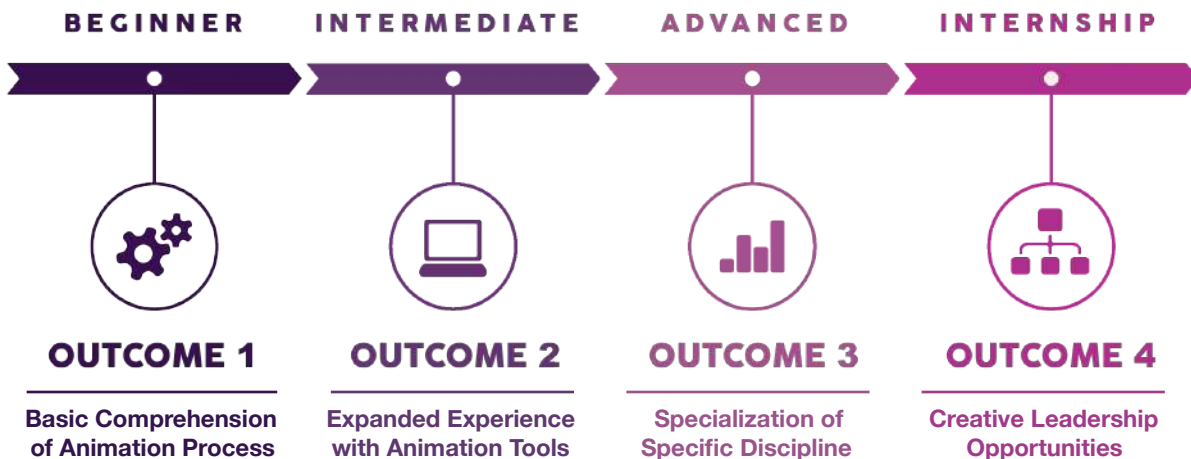
STUDENTS

PSS students undergo four stages of animated filmmaking training; Beginner (ages 8-12), Intermediate (ages 13-14), Advanced (ages 15-17), and Internship (ages 18-20). Once students complete the advanced PSS courses, they are provided opportunities to become interns and supervise class projects in a specific creative discipline based on their individual interests and skillset.

	BEGINNER	INTERMEDIATE	ADVANCED	INTERNSHIP
AGE	Ages 8-12	Ages 13-14	Ages 15-17	Ages 18 - 20
COURSES	Fundamentals of Animation Basics of Motion Capture 2D Graphic Design 3D Navigation Basics	The Art of Animation Mo-Cap: The Next Level Modeling & Compositing Basic Effects	Character Creation Advanced Mo-Cap Realistic Animation Fluid & Organic Effects	Lead Animator Motion Capture Director Head Writer Sound & Effects

OUTCOMES

At PSS, students gain a basic comprehension of the animation process, along with expanded experience in various animation tools and software. Once students have completed the intermediate courses, they are provided more advanced classes to hone their craft. Students who wish to pursue a creative field, are granted creative leadership training through internships.



FILMS WITHOUT BORDERS



FILM PROJECT: CHINA
IN DEVELOPMENT

FILMS WITHOUT BORDERS

Project Spark Studio's *Films Without Borders* program provides US-based PSS students the opportunity to remotely collaborate with international youth on animated short films. The purpose of *Films Without Borders* is to bring countries together by creating global films that are animated *by kids for kids*. *Films Without Borders* is thoroughly integrated into the PSS curriculum. Each PSS course teaches students all facets of filmmaking, while simultaneously allowing them to create animated elements that will directly contribute to a *Films Without Borders* short film.

COLLABORATIONS

To date, PSS has collaborated on animated short films with Ireland, Britain, Iceland, and Sweden. PSS currently has five more films in development with France, Nigeria, Wales, China, and India. With each project, PSS fosters a safe place where young people of all socioeconomic and cultural backgrounds can use their unique gifts and talents to create an internationally authentic film.



UNITED STATES
2013



IRELAND
2015



BRITAIN
2017



ICELAND
2019



SWEDEN
2022



FRANCE
IN PRODUCTION



NIGERIA
IN DEVELOPMENT



WALES
IN DEVELOPMENT



CHINA
IN DEVELOPMENT



INDIA
IN DEVELOPMENT

PROCESS

The *Films Without Borders* process begins when PSS students choose a nation with which they desire to collaborate. PSS instructors then contact a school in the selected country to begin a filmmaking partnership. Over the course of two years, PSS students interact with the youth from that nation through Zoom videoconferencing, learning about their culture, history, and customs to construct a culturally authentic film that takes place in the nation with which they are collaborating.

STRUCTURE & TIMELINE

The creation of a *Films Without Borders* short film is a 24-month process. International youth virtually participate in the process, consulting creatively on each stage of the movie from inception to completion.

MONTHLY STAGES	CONCENTRATION
Months 1 - 6	Story & Script Development
Months 7 - 10	Character Design & Pre-visualization
Months 11 - 16	Motion Capture & Animation
Months 17 - 24	Editing, Sound, Compositing & Effects

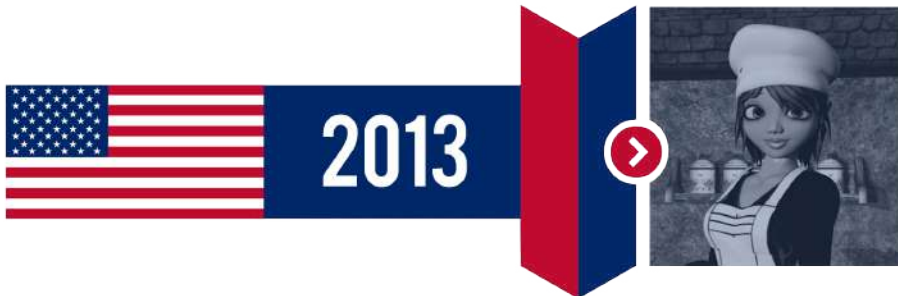
AWARDS

Project Spark Studio Films have won over 50 festival awards and recognitions around the world. Domestic and international PSS students often discuss their film after each screening, receiving direct feedback from audiences to help perfect their craft as visual storytellers.



FILM HISTORY

Project Spark Studio filmmakers have produced five award-winning animated shorts with other youth from around the globe, and have more projects currently in development.



FILM: *Whirl*
COUNTRY: United States

After being turned into a frog by an evil wizard, a headstrong young villager and a daring archer must save their kingdom from the clutches of a magical curse.



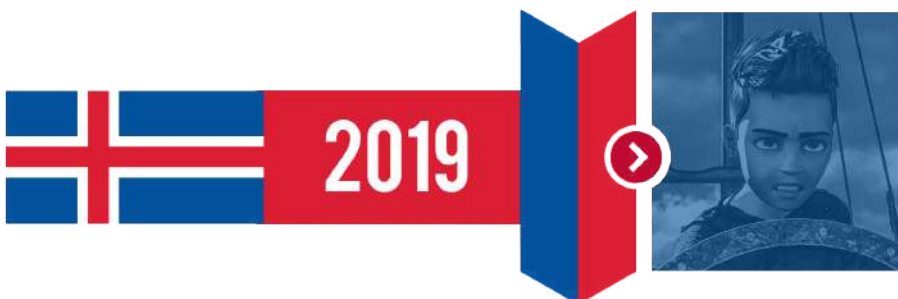
FILM: *Split*
COUNTRY: Ireland

A magical fairy and mischievous leprechauns wreak havoc on an unsuspecting Irish family who have unknowingly moved into their enchanted forest.



FILM: *Scepter*
COUNTRY: Britain

A young knight must defend King Henry V's treasure against a band of pirates who will stop at nothing to steal the King's most prized possession— The royal scepter.



FILM: *Bluetooth*
COUNTRY: Iceland

After nearly dying in battle, a cowardly peasant is forced to prove his strength and courage by embarking on a journey of self discovery through the mystical land of Valhalla.



FILM: *Midsommar's Curse*
COUNTRY: Sweden

Three Swedish teenagers summon the help of an ornery shapeshifting water spirit to prevent an evil curse from destroying all of humanity on the eve of Midsommar.

PROGRAM GROWTH

Project Spark Studio's *Films Without Borders* program has grown exponentially through a series of phases:

PHASE



DOMESTIC BETA LAUNCH

2013 - 2014



PHASE 1 witnessed the beta launch of *Films Without Borders*. For its first animated film, over 50 PSS American students animated a short film based in the United States as a test before initiating an international collaboration. The film was a success, receiving critical and audience acclaim, paving the way for future overseas filmmaking partnerships.

OUTCOMES

- Successful creation of a short film
- Strong test of animation pipeline
- High student engagement
- Substantial youth collaboration
- Ample potential for global reach

PHASE



FIRST INTERNATIONAL COLLABORATION

2015 - 2016



PHASE 2 marked PSS's first International collaboration: Ireland. Over the course of two years, PSS students animated a movie with young filmmakers in Bohermeen, Ireland, creating a culturally authentic children's movie about magical fairies and leprechauns. The project bridged cultural barriers, and was well received at domestic and international film festivals.

OUTCOMES

- Noteworthy global collaboration
- Effective student cultural engagement
- Honed filmmaking structure
- Enhanced animation technique
- International embrace of program

PHASE



EXPANSION OF GLOBAL PROGRAM

2017 - 2022



In PHASE 3, PSS launched an expansion of the *Films Without Borders* filmmaking model through the collaboration of three additional countries; Britain, Iceland, and Sweden. As PSS perfected its animation process and program structure, each film saw a substantial increase in movie-making quality, proving that the Project Spark Studio *Films Without Borders* model is ready for further expansion.

OUTCOMES

- Expanded cultural reach
- Matured story / script development
- Improved mo-cap and animation
- Perfected filmmaking pipeline
- Prepared for more program growth

PHASE

FUNDING REQUEST



FUNDING REQUEST:

Project Spark Studio (PSS) requests \$500,000 to financially support **PHASE 4** of the *Films Without Borders* program. PHASE 4 will launch the complete integration of **Unreal Engine** software into Project Spark Studio's curriculum, as well as provide the supplemental tools, personnel, and creative resources necessary to successfully complete production of PSS' first Unreal Engine international animated film, *Voilà!*

THE NEED

Since its founding, PSS has used a variety of programs such as Blender, Daz3D, and RADiCAL AI motion capture technology to animate student projects. After successfully completing five international collaborative short films, PSS will require a more stable and robust animation pipeline with real-time engine playback and effects, accurate real-time motion capture, and additional industry standard software to help take our *Films Without Borders* program to the next level.

WHY UNREAL ENGINE?

In Summer 2022, PSS will begin to replace its current animation pipeline with Unreal Engine, a groundbreaking software with an unmatched reputation within the digital media industry for its high standard of excellence. From its strong real-time playback animation capabilities and superb visual effects, to its durable motion capture assets, Unreal Engine is a revolutionary tool that will be vital to helping PSS train the next generation of visual storytellers, and drastically improve the quality of PSS films. By training students with Unreal Engine, PSS will better prepare young filmmakers for a future in the creative arts.



STRATEGY FOR IMPLEMENTATION:

While PSS staff and students are new to Unreal Engine, PSS has developed a comprehensive strategy to instruct, train, and equip the entire PSS community in this state-of-the-art software.

In Summer 2022, PSS will be partnering with **Super Alloy Interactive**, a Las Vegas-based action design studio founded by **Eric Jacobs** and **Zac Swartout** that specializes in incorporating motion capture into Unreal Engine.

The staff and crew of SuperAlloy, along with other independent animators and filmmakers have graciously offered to provide their services at a significantly discounted rate to provide training to staff and students, and ensure the successful integration of Unreal Engine into PSS's animation production pipeline.



PHASE 4 TIMELINE

SUMMER 2022 - FALL 2024

UNREAL ENGINE TRAINING TIMELINE:

Over the course of three years, PSS will employ creative film and animation professionals to provide virtual and in-person instruction to our students as they animate their first Unreal Engine film, **Voilà!** Below is a tentative Unreal Engine training timeline:

	DESCRIPTION	INSTRUCTION
2022 SUMMER	<ul style="list-style-type: none"> Preliminary training of Unreal Engine Software 	<ul style="list-style-type: none"> SuperAlloy Interactive staff / crew
2022 FALL - WINTER	<ul style="list-style-type: none"> Preliminary training of Unreal Engine Software 	<ul style="list-style-type: none"> SuperAlloy Interactive staff / crew
2023 SPRING - SUMMER	<ul style="list-style-type: none"> Installation of Mo-Cap Technology and Unreal Engine Software Animation on film begins / continuing Mo-Cap and Unreal Engine training 	<ul style="list-style-type: none"> SuperAlloy Interactive staff / crew Animation creative professionals
2023 FALL - WINTER	<ul style="list-style-type: none"> Ongoing Mo-Cap performance instruction from SuperAlloy Weekly virtual Unreal Engine classes from animation professionals 	<ul style="list-style-type: none"> SuperAlloy Interactive staff / crew Additional animation professionals
2024 SPRING - SUMMER	<ul style="list-style-type: none"> Mo-Cap performance troubleshooting and re-recording as needed Regular virtual Unreal Engine classes from animation professionals 	<ul style="list-style-type: none"> Animation creative professionals Film production professionals
2024 FALL - WINTER	<ul style="list-style-type: none"> Advanced Unreal Engine instruction from creative professionals Comprehensive Unreal Engine training on finalization process 	<ul style="list-style-type: none"> Advanced animation professionals Animation production professionals
2025 SPRING - FALL	<ul style="list-style-type: none"> Final music scoring and sound sweetening process Final animation and exporting of film for tentative Winter 2025 release 	<ul style="list-style-type: none"> Advanced animation professionals Animation production professionals

PRELIMINARY UNREAL ENGINE TRAINING:

While PSS students will begin animating their first Unreal Engine film in **Spring 2023**, Super Alloy Interactive’s **Eric Jacobus** and his staff will begin offering virtual preliminary training of Unreal Engine from Summer 2022 through Winter 2022 to help prepare for the monumental task of animating **Voilà!**



“I’m very excited about what Project Spark is doing. The youth of today are the storytellers of tomorrow, and once they grasp virtual production technology, they’re sure to give Hollywood a run for its money.”

- ERIC JACOBUS



Project Spark Studio Executive Producer Mark Pomerville (left) and Program Director Ben Keeline (right) meeting with Super Alloy Co-Founder Eric Jacobus (center) to discuss PSS’s first Unreal Engine film, **Voilà!**

FUNDING DETAILS:

Funding for PHASE 4 will supply the following expenses necessary to successfully integrate Unreal Engine into the *Films Without Borders* program:



TECHNOLOGY UPGRADE

PHASE 4 includes the purchasing of **Movella**, **Manus**, and **MoCap Design** motion capture equipment, **ABS Legend Gaming** computers, **Blackmagic** cameras for motion reference, and other technology and software to animate and render projects in **UNREAL ENGINE**.



TECHNOLOGY INTEGRATION & CREATIVE STAFF

PHASE 4 requires the hiring of motion capture professionals from **Super Alloy Interactive**, as well as other animators and filmmakers to help teach, train, assist, and supervise in the production of *Voilà!*, Project Spark Studio's first animated film to utilize Unreal Engine and Movella mo-cap technology.



PRODUCTION EXPENSES

Funding for PHASE 4 supply all additional financial costs associated with the production of *Voilà!*, including the remaining voice over recording expenses, composer fees for the film's score, as well as additional crew necessary to assist students in making Project Spark Studio's first Unreal Engine film a success.

BUDGET DETAILS:

PHASE 4 has a budget of \$697,371.30 USD. PSS has raised \$43,300 in grant funding to date and is actively submitting to other grant-awarding organizations including The Sony Foundation and Screencraft 2022 Film Fund. Funding in the amount of \$500,000 from Epic MegaGrants would significantly assist in funding PHASE 4.

A comprehensive budget of the remaining funding needs is attached to this proposal.

PHASE 4 - FUNDING BREAKDOWN	
TECHNOLOGY UPGRADE	\$236,831.93
TECHNOLOGY INTEGRATION & CREATIVE INSTRUCTION STAFF - <i>FIRST UNREAL ENGINE FILM</i>	\$371,350.00
ADDITIONAL PRODUCTION EXPENSES - <i>FIRST UNREAL ENGINE FILM</i>	\$89,189.37

FUNDING AWARDED TO DATE		
SOURCE	AMOUNT	STATUS
Forward Redding Foundation	\$4,500.00 USD	AWARDED
State of California Grant	\$5,000.00 USD	AWARDED
The McConnell Foundation	\$6,000.00 USD	AWARDED
Network for Good	\$6,800.00 USD	AWARDED
Community Foundation of the North State	\$21,000.00 USD	AWARDED

CURRENT FUNDING SUBMISSIONS		
SOURCE	AMOUNT	STATUS
Los Angeles International Screenplay Awards	\$250.00 USD	SUBMITTED
Filmmatic Short Screenplay Awards	\$1,000.00 USD	SUBMITTED
Roy W. Dean Short Film Grant (2022)	\$3,000.00 USD	SUBMITTED
Industrial Scripts: The TITAN Awards	\$5,000.00 USD	SUBMISSION IN PROGRESS
Redding West Rotary Grant	\$10,00.00 USD	SUBMISSION IN PROGRESS
PAGE International Screenwriting Awards Competition	\$25,000.00 USD	SUBMITTED
Screencraft Film Fund (2022)	\$30,000.00 USD	SUBMISSION IN PROGRESS
Amazon Web Services (AWS) Imagine - Momentum to Modernize	\$30,000.00 USD	SUBMISSION IN PROGRESS
Sony Create Action Grant	\$50,000.00 USD	SUBMISSION IN PROGRESS
Bank of America Economic Mobility Grant	\$50,000.00 USD	SUBMISSION IN PROGRESS
Amazon Web Services (AWS) - Go Further Faster	\$150,000.00 USD	SUBMISSION IN PROGRESS
Epic Games Mega Grant - 2022	\$500,000.00 USD	SUBMITTED

SUSTAINABILITY

After seven years of honing the *Films Without Borders* program, PSS's executive team is working closely with nonprofit strategic planning consultants (who collectively have over 20 years of nonprofit fundraising experience) to ensure the financial sustainability and organizational growth of PSS as it launches PHASE 4, which will cover the next three to five years of our program.

IS THIS A GOOD USE OF UNREAL ENGINE?

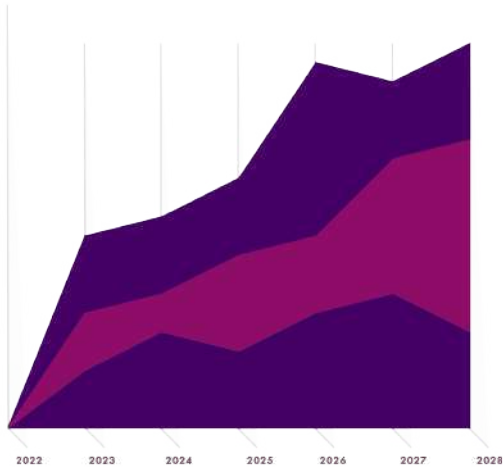
Yes, by funding PHASE 4 of Project Spark Studio's *Films Without Borders* program, students across the globe will be trained to use Unreal Engine technology, developing the next generation of visual storytellers that will make a creative impact in the world.

WHAT GROWTH IS EXPECTED?

PHASE 4 will be spearheaded by the production of *Voilà!*, PSS's first international animated film to use Unreal Engine. *Voilà!* will revolutionize the entire approach with which *Films Without Borders* movies are made, and will set a new standard of quality movie-making opportunities for our students around the globe.

DOES THIS SUPPORT COMMUNITY?

Absolutely! Project Spark Studio thrives off of building strong relationships with young people all over the world through the power of animation and collaborative visual storytelling. Supporting *Films Without Borders* will aid PSS as it supports international youth communities in their creative endeavors.



ANTICIPATED OUTCOMES

Through funding from Epic MegaGrants, the *Films Without Borders* program will integrate Unreal Engine into its curriculum and filmmaking process, providing creative resources and learning opportunities for PSS youth. Project Spark Studio anticipates the following program outcomes:



20%
CONNECTION

20% increase in international collaborations and expanded opportunities for remote learning



50%
ENROLLMENT

50% increase in student enrollment as a result new technological resources and creative faculty



55%
ANIMATION

55% increase in speed at which students are able to animate films as a result of Unreal Engine



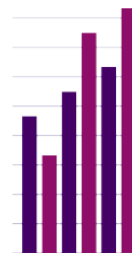
60%
LEARNING

60% increase in student learning and higher quality instruction from more creative professionals



75%
ENGAGEMENT

75% increase in youth engagement thanks to real-time playback of animation and mo-cap process



80%
AWARENESS

80% increase in Project Spark Studio awareness as a result of screening high quality films at more reputable festivals

PHASE 4

Voilà!

OUR FIRST FILM TO USE
UNREAL ENGINE



FIRST UNREAL ENGINE FILM:

PHASE 4 of the *Films Without Borders* program will be spearheaded by the production of ***Voilà!***, Project Spark Studio's first international animated short film to utilize Unreal Engine. This film is designed to be the launching pad that will drastically improve the quality and approach with which all future Project Studios films are made.



THE FILM:

Voilà!, is a collaboration with France, and features the voices of Honorary Academy Award® Winner **Steve Martin**, Academy Award® nominee **Brad Dourif**, **Bonnie Hunt**, **John de Lancie**, **Jim Cummings**, **Fiona Dourif**, and **Diane Louise Salinger**. The film is 30 minutes, and is a historical children's adventure set in 18th century France.

LOGLINE:

After being forced into servitude sewing lace, a spunky young seamstress and a headstrong spectacles maker must rescue their humble village from a tyrannous, fashion-obsessed Duke.

SUMMARY:

Based on a true story, ***Voilà!*** follows the tale of exploited lace-makers in Lunèville under the dictatorial reign of Duke Leopold of Lorraine, and explores the moral theme: *It is better to give than to take.*

THE STORY:

The year is 1729. Under the tyrannical rule of Duke Leopold, the citizens of Lunéville, a quaint commune in France, are robbed of their bobbin lace, the most prized fabric in Europe.

As he prepares to unveil a secret, sinister invention, the evil Duke mercilessly forces every seamstress in Lunéville to sew copious amounts of lace under dim candlelight, causing many of them to lose their eyesight.

Charlotte, a spunky seamstress whose mother is going blind, petitions Phillip, a daring young spectacles maker, to fashion her mother a pair of glasses, using a lace scarf as her only form of currency.

Phillip is enchanted by Charlotte, and accepts the scarf as payment, only to discover that the scarf was originally a gift from Duke Leopold, who, much to Charlotte's chagrin, is also in love with her.

Eager to stop Leopold's oppressive reign, Phillip implores his father, an old war veteran, to wield his sword and take the Duke's life. However, Phillip's father, who abhors violence, instructs his son to focus on giving to others, rather than taking, claiming that the best way to defeat the Duke is to make spectacles for those who need them.

In an act of defiance, Phillip steals his father's sword. After a feeble attempt to kill Duke Leopold, Phillip is discovered wearing Charlotte's lace scarf.

The Duke, furious over Charlotte's unrequited love, captures Phillip and Charlotte on the eve of unveiling his sinister invention— An invention that could destroy not only the commune of Lunéville, but all of France as well.

PROJECT TIMELINE:

Voilà! is currently in production, and will be completed by Winter 2025. Storyboarding and voice recording is currently underway. We are honored to have already completed the recording of several high profile voice actors. The cast includes Honorary Academy Award® Winner Steve Martin, Academy Award® nominee Brad Dourif, John de Lancie, Bonnie Hunt, Jim Cummings, Fiona Dourif, and Diane Louise Salinger. Animation will begin in Spring 2023.

DISTRIBUTION & MARKETING:

Our primary purpose in the marketing and distribution for *Voilà!*, as with all *Films Without Borders* projects, is to showcase the hard work of our students, interns, and alumni filmmakers at Project Spark Studio. To these ends, *Voilà!* will be first distributed domestically through a streaming service such as Amazon Prime Video and Netflix, followed by international streaming distribution. After its streaming service release, PSS intends to showcase *Voilà!* at domestic and overseas new media film festivals to increase awareness of PSS and help us reach more students across the globe in accordance with our mission to develop the next generation of visual storytellers.

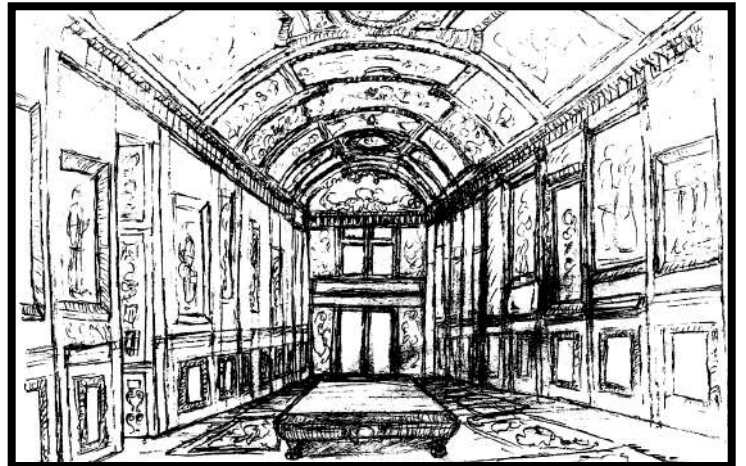
INTENDED AUDIENCE:

At PSS, our *Films Without Borders* projects are created "By Kids, For Kids," but our intent is to produce quality animated movies that the whole family will enjoy.



Voilà!

STORYBOARDS



Voilà!

AWARDS & RECOGNITIONS

Voilà! has received multiple awards and recognitions for its screenplay, being selected as a finalist in the coveted 2021 **Screen Craft** film fund competition, **Cinequest**, and the **New Media Film Festival**. **Voilà!** is currently in the top 1% of scripts on **Coverfly's Red List** and received top-tier rankings by **We Screenplay** for character, structure, and dialogue.



"Voilà! features characters who are verisimilitudinous and authentic in their presentation, making them feel like very much like real life, breathing people..."

"The writer is able to demonstrate an intimate understanding of who their characters are, making this a story unique to them."

WE SCREENPLAY

TOP 8% CHARACTERS TOP 10% STRUCTURE TOP 14% DIALOGUE

VOILÀ! ON THE RED LIST

Top 1%
of 12,449 Short
projects

Top 2%
of all 80,105
projects

Voilà!

PRINCIPAL CAST



STEVE MARTIN • “The Voice of Lunéville”

Steve Martin is an award-winning actor, comedian, writer, producer, and musician. Throughout his accomplished career he has earned five Grammy Awards, a Primetime Emmy® Award, and was awarded a distinguished Honorary Academy Award® for his impressive array of cinematic work. His credits include comedy classics such as *The Jerk*, *Three Amigos*, *Plans, Trains, and Automobiles*, *Little Shop of Horrors*, *Bowfinger*, *Father of the Bride*, and *The Pink Panther*. He recently starred in the hit Hulu comedy series *Only Murders in the Building*, which he also co-created.



BRAD DOURIF • “Phillip, Sr.”

Brad Dourif is an Academy Award® nominee, Primetime Emmy® nominee, and Golden Globe® winning actor. He is most known for his role as Billy Bibbit in the Oscar® winning film, *One Flew Over the Cuckoo’s Nest*, Wormtongue in *The Lord of the Rings: The Two Towers*, Doc Cochran in HBO’s *Deadwood* series, and the iconic voice of “Chucky” in the *Child’s Play* film franchise. Dourif’s films credits include *Mississippi Burning*, David Lynch’s *Dune*, *Blue Velvet*, and Spike Lee’s *Jungle Fever*. His television credits include *Law & Order*, *Criminal Minds*, *The X Files*, *Babylon 5*, *Psych*, *Fringe*, and MARVEL’s *Agents of S.H.I.E.L.D.*



BONNIE HUNT • “Marie”

Bonnie Hunt is a Golden Globe® and Emmy® nominated actress. She has co-starred in award-winning films including *Rain Man*, *Jerry Maguire*, and *The Green Mile*. Hunt’s credits also include classic comedies such as *Beethoven*, *Dave*, and *Return to Me* (which she also wrote and directed). Hunt’s voice credits include Pixar’s *A Bug’s Life*, Disney’s *Zootopia*, and the musical series, *Sofia the First*. She is renowned for playing the voice of Sally in Pixar’s *Cars*, Ms. Flint in *Monster’s Inc.*, and Dolly in the *Toy Story* films. She is currently co-starring in the new animated Disney+ series, *Monsters at Work*.



JIM CUMMINGS • “Gaston”

Jim Cummings is most known for playing the iconic voices of Winnie the Pooh, Tigger, Tasmanian Devil, and Darkwing Duck. A two-time Annie® winning actor, Cummings has voiced over 400 characters throughout his career, performing roles in animated Disney films such as *Aladdin*, *The Lion King*, *The Hunchback of Notre Dame*, and *Hercules*. Additionally, Cummings has voiced many classic television characters such as Dr. Robotnick in *Sonic The Hedgehog* and Hondo in *Star Wars Rebels*. Cummings currently voices characters for multiple children’s programs including *Micky Mouse: Mixed-Up Adventures* and *Curious George*.

Voilà!

PRINCIPAL CAST



JOHN de LANCIE • “Leopold”

John de Lancie is an award-winning actor best known for playing “Q” in the *Star Trek* television franchise, Donald Margolis in the Emmy® winning series *Breaking Bad*, and the voice of Discord in *My Little Pony*, a role for which he won the coveted BTVBA People’s Choice Voice Acting Award. John de Lancie’s credits include *Days of our Lives*, *MacGyver*, *The Twilight Zone*, *Mission: Impossible*, *Battlestar Galactica*, *Charmed*, *The Closer*, *Without a Trace*, *NYPD Blue*, *CSI*, and more. His voice-over credits include *Family Guy*, *Batman: The Animated Series*, *Max Steel*, and DC Comics’ *Justice League Action*.



FIONA DOURIF • “Charlotte”

Fiona Dourif is an acclaimed actress known for her role as Bart Curlish in BBC America’s *Dirk Gently’s Holistic Detective Agency*, Casey in HBO’s *True Blood*, Lillian Roth in CBS’ *The Blacklist*, Good Leader Tavis in USA’s *The Purge*, Rat Woman in Steven King’s *The Stand*, and Nica Pierce in *Curse of Chucky* and *Cult of Chucky*. She has guest starred in numerous television programs including *Law & Order: Special Victims Unit*, TNT’s *Rizzoli & Isles*, Showtime’s *Shameless*, Amazon Prime Video’s *Utopia*, and HULU’s *Helstrom*. Dourif’s filmography includes Paul Thomas Anderson’s *The Master* and Christopher Nolan’s *Tenent*.



DIANE LOUISE SALINGER • “Eleanor”

Diane Louise Salinger is a world-renowned actress best known for playing the French diner waitress, Simone, in Tim Burton’s classic film, *Pee-Wee’s Big Adventure* and the Penguin’s Mother, Esther Cobblepot, in *Batman Returns*. Salinger is famous among younger audiences for her voice-over performance as the evil matriarch of demons, “Queen Bansheera” in the *Power Rangers* franchise. Her television credits include *St. Elsewhere*, *A Man Called Hawk*, *Law & Order*, *L.A. Law*, *Murder*, *NYPD Blue*, *ER*, *Charmed*, *Curb Your Enthusiasm*, *How I Met Your Mother*, *Young and the Restless*, *CSI*, *Salem*, and HBO’s *Carnivàle*.

Voilà! CREW



MARYANN KEELINE

Project Spark Studio Executive Director • Executive Producer, *Voilà!*

MaryAnn Keeline is a teacher, musician, entrepreneur, program developer, and writer. Keeline holds a BA in Liberal Studies with a minor in music from Simpson University, and graduated with her MAOL in Organizational Leadership from the Townsend Institute at Concordia University (CU). Over the past 14 years, Keeline has developed multiple youth-based programs to educate and inspire young people. As co-founder of Project Spark Studio, Keeline is passionate about supporting and nourishing the artistic person, enabling youth to bridge the gap between their artistic talent and the strategic skills necessary to make their art meaningful to the world.



BEN KEELINE

Project Spark Studio Program Director • Executive Producer, *Voilà!*

Ben Keeline is an award-winning filmmaker and teacher. Keeline holds a BA in Cinema-Television from the University of Southern California (USC) and an MBA in Business Administration from California State University (CSU), Chico. He currently serves as co-founder and Program Director at Project Spark Studio, an international film-arts studio that equips the next generation of visual storytellers. Keeline is committed to creating a life changing experiences for students as they pursue their artistic endeavors, and he is committed to training young artists to unleash their full creative potential through developing a strong work ethic, as well as a unique artistic voice.



MARK POMERVILLE • Writer / Director / Executive Producer

Mark Pomerville was the first Project Spark Studio student during the program's early inception. Today, Pomerville is a published writer and award-winning filmmaker. He has produced television programs and development projects for MTV, A&E, The Oprah Winfrey Network (OWN), Lifetime, Oxygen, Game Show Network (GSN), and more. His credits include *Catfish: The TV Show*, *America's Money Class with Suze Orman*, and *Kim of Queens*. Pomerville recently produced *The Invisible Vegan*, an acclaimed documentary now streaming on Amazon Prime Video. He is currently writing an animated children's series, and loves to utilize his passion for storytelling to bring Spark Studio films to life.



PATRICIA LEEJOHNSON • Co-Writer / First Assistant Director

Patricia LeeJohnson is an accomplished artist and writer. Having been a film student at Project Spark Studio for over six years, LeeJohnson has served as co-writer on all of Spark Studio's animated international short films including *Split*, *Scepter*, and *Bluetooth*. More recently, she served as head writer and co-director on *Midsummer's Curse*, which provided her the opportunity to direct the voice-over work of several renowned Swedish actors. In recognition of her writing, LeeJohnson was awarded the 2020 Arts Scholar Certificate at the California State Summer School for the Arts (CSSSA). She recently completed a 700-page fan fiction novel, *Parallels*, and hopes to pursue writing professionally in the years to come.



AUDREY CLAASSEN • Motion Capture Director

Audrey Claassen has studied filmmaking at Project Spark Studio for over three years, and has become one of the studio's leading experts on motion capture performance. Having performed in countless musicals and stage plays, Claassen has utilized her theatrical experience to direct character movement, improvisation, and scene blocking for two of Project Spark Studio's latest international animated films. Claassen plans to further her study of filmmaking at George Fox University's School of Cinematic Arts. Additionally, she plans to attend The Mocap Vaults in Los Angeles, the world's premier school for motion capture acting, directing and production, in the hopes of becoming a professional motion capture director for film and television.



ETHAN VAI • Animator / Production Manager

Ethan Vai has studied animation at Project Spark Studio for over seven years, and has served as Production Manager on multiple award-winning animated short films. As a lead animator, Vai has developed highly strategic animation pipelines to help streamline the post-production process of Project Spark Studio projects. In addition, Vai serves as a mentor to beginning animators, providing one-on-one guidance and instruction for young storytellers who want to expand their knowledge and understanding of Blender, and other open-source animation software. In the coming years, Vai plans to become a mechanical engineer, and plans to integrate his love for 3D printing and animation to revolutionize the accuracy of motion capture animation suit components.



SEBASTIÁN KAUDERER • Composer

Sebastián Kauderer is an internationally acclaimed composer and musician. He has composed the original soundtrack for multiple feature films including *The Secret in Their Eyes*, which won the Academy Award® for Best Foreign Language Film. Kauderer has scored several television programs including the acclaimed mini-series *Vientos de Agua*, which won multiple Martín Fierro Awards, including "Best Original Music." Kauderer holds a degree from Escuela de Música Contemporánea in Buenos Aires and the Berklee College of Music in Boston, where he won the prestigious Herb Pomeroy Award for outstanding composition and arrangements. Today, Kauderer resides and composes in New York, where he just finished scoring a new upcoming feature film and released a new instrumental album entitled, "Solo."



SEAN MADSEN • Re-Recording Mixer

Sean Madsen has been a sound mixing professional for over 15 years. His feature credits include Clint Eastwood's *Sully*, Taylor Sheridan's *Wind River*, and Alejandro G. Iñárritu's Oscar® winning film, *Birdman or (The Unexpected Virtue of Ignorance)*. Madsen is currently a re-recording mixer at Warner Bros. Studios, where he mixes a wide array of television and streaming programs including the Primetime Emmy® winning series, *Bob's Burgers* (FOX), *Batwoman* (The CW), *Lucifer* (Netflix), *Pennyworth* (epix) *All Rise* (CBS), *Nancy Drew* (The CW), *The Kominsky Method* (Netflix), *Yellowstone* (Paramount Network), and *Stuck in the Middle* (Disney). Madsen offers sound mixing tutorials on Instagram, and has gained a reputation as one of the industry's leading experts of re-recording mixing.



CATHERINE DUCHÊNE • Creative Consultant, France

Catherine Duchêne is an English Instructor at College Charles Guerin in Lunéville, France. She holds a degree in Language, Literacy and Culture (LLCE), as well as a Secondary School Teaching Diploma. Additionally, Duchêne has studied history and has extensive knowledge regarding French embroidery through the Conservatoire des Broderies de Lunéville. Duchêne is passionate about art and dance, and has a love for collaborating on creative endeavors with other artists. Duchêne has been instrumental in aiding Project Spark Studio maintain cultural and historical authenticity in the script for *Voilà!*, and continues to consult on the project throughout the production process.



SUPER ALLOY CREW

SuperAlloy Interactive, LLC is one of the nation's leading action design studios for digital media. Their motion capture team will assist Project Spark Studio's crew as they integrate Unreal Engine and motion capture technology into their production pipeline.

Born of a passion for action, games, and technology, SuperAlloy offers cutting edge action design for games and films. Their team has worked on games like 2018's Game of the Year title *God of War*, films like the award winning *Man Who Feels No Pain*, and with studios like Bungie, Counterplay Games, and Netflix. The crew at Super Alloy know what it takes to design world class action for a global audience.

SuperAlloy's world class motion capture team will help assist the Project Spark Studio crew as they design the physical language for the characters, story, and world of *Voilà!*



Eric Jacobus
Co-Founder
Head of Studio



Zac Swartout
Co-Founder
Executive Producer



Christian DeAnda
Production Supervisor



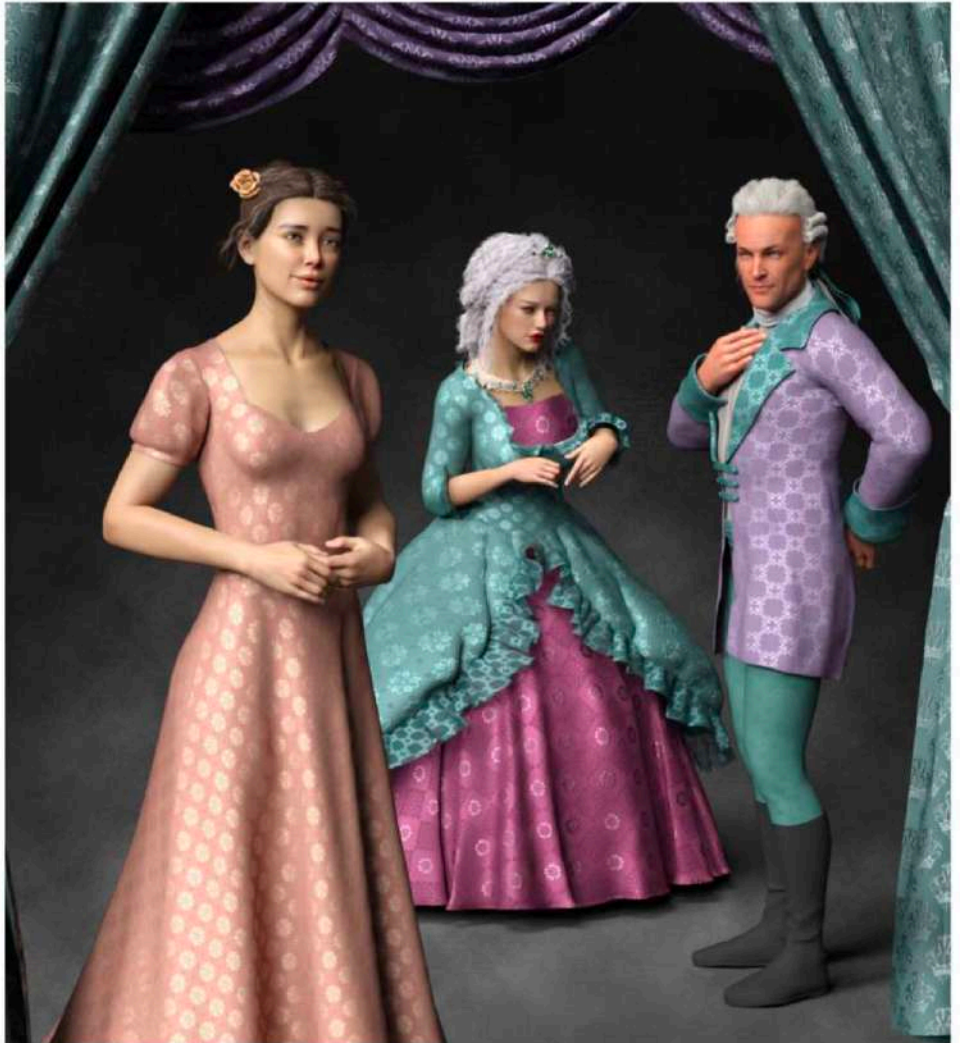
Mark R. Johnson
Stage Manager



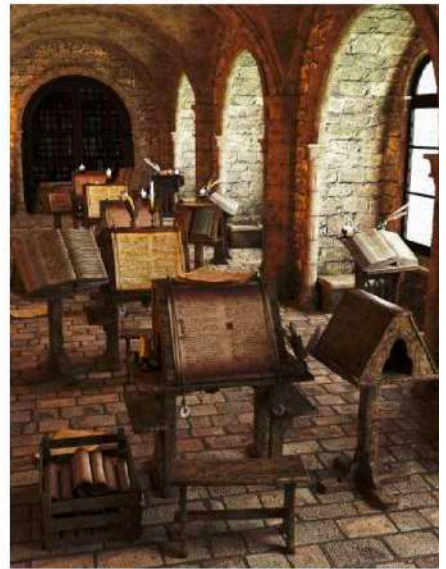
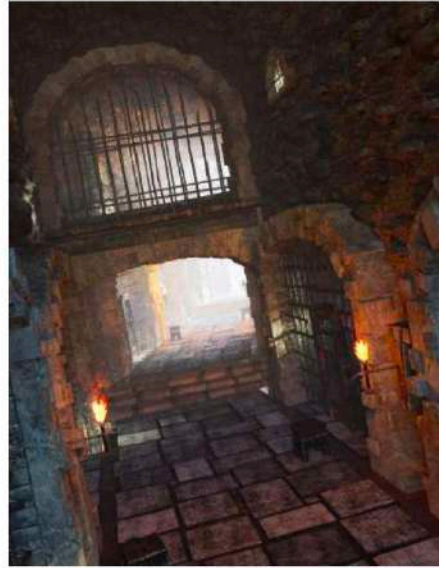
Ari Karczag
Performance Capture
Lead

Voilà!

ANIMATION CONCEPTS

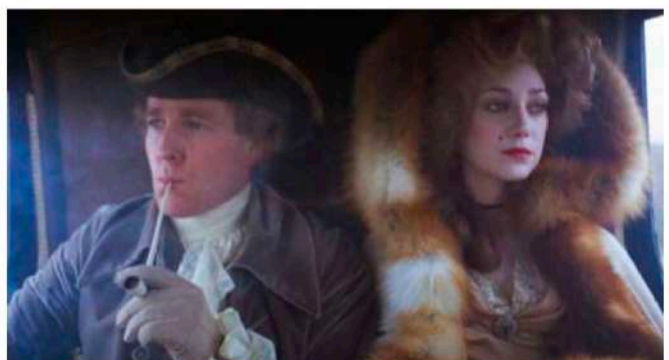


Voilà! ANIMATION CONCEPTS



Voilà!

LIVE ACTION REFERENCE



Voilà!

HISTORICAL VISUAL REFERENCE



LETTERS OF RECOMMENDATION

ALLISON ROSSI

Account Executive, Movella Inc.

KEVIN PHILLIPS

Project Manager, Blaenau Film Academy

DAVID LEE JOHNSON

Parent of Project Spark Studio Intern

MARK BOYLE

Director, Cottonwood Creek Charter School

Movella Inc.
T +1 408.637.5503
E info@movella.com

2570 North First Street
Suite 300
San Jose
CA 95131

www.movella.com

Subject: Letter of Recommendation for Project Spark Studio

To the Epic MegaGrants Team,

Xsens (now Movella) has been the leading inertial motion capture solution in the industry and has over 20 years of experience working with inertial sensor technologies. Xsens is the leading innovator in 3D motion tracking technology and products. Our sensor fusion technologies enable a seamless interaction between the physical and the digital world in consumer electronics devices and professional applications such as motion capture, motion analysis, healthcare, sports, and industrial applications. Our motion capture products are used for animation in over 1,000 studios worldwide, and this number continues to grow each year.

Here at Movella we're always looking for customers who push the boundaries of existing technologies to develop something new. We've seen many uses of our technology, but we believe that Project Spark Studio is something special that could reshape the way children view and interact with animation. Their *Films Without Borders* program is a multi-disciplinary introduction to the fundamentals of everything that goes into making great films or movies. Something that a large portion of our customer base never had the opportunity to learn at such a young age. Their program also encourages cross-cultural and online collaboration in an ever-changing production environment giving kids the tools to succeed in an industry that moves and changes just as quickly.

On top of their own successes, Project Spark Studio will be collaborating with Eric Jacobus and SuperAlloy Interactive, a long standing and valuable customer of ours. Between the resources and courses that Project Spark Studio brings and the industry experiences of SuperAlloy, I think that the team is destined for continued success teaching children the ins and outs of producing animated shorts.

As a provider of hardware and software items for use in performance capture, we're excited to continue providing support to the Project Spark Studio team as they further develop their curriculum for the next generation of visual storytellers. We look forward to seeing the growth of their project as it scales up in size.

Kind Regards,
Allison Rossi



Account Executive, Entertainment
allison.rossi@movella.com
(310) 810-5226





Cymru Creations, 10, The Circle, Tredegar, NP22 3PS

Email: kevin@cymrucreations.co.uk

Tel: 07545121713

19/10/2021

We at Cymru Creations operate several community beneficial projects, our flagship being the Blaenau Gwent Film Academy. With 200 members aged 7-18 years of age, we train our young people in all areas of film making. One of the departments that our students find very attractive is animation.

For the past few years, we partnered with Spark Studio's in California, who provide in depth animation training for many young people via video tutorials for our students here in Wales.

This collaboration between both schools has proved a huge success. The tutors at Spark studios provide a professional level of education in animation that have benefited our students in many ways. Firstly, the knowledge gained has helped some of our students to think about directing their careers towards animation, this is something they did not consider before working with Spark Studios.

Secondly, the knowledge our students gained was passed on to other younger students, who could not access the online classes. All the students that have been on these animation courses not only gained several valuable skills, but also showed a vast improvement in gaining self-confidence and self-belief.

Using the new animation skills, our students are working on a number of productions that will help improve the films they are working on to a much higher level than before. We sincerely hope that our relationship with Spark continue to be grown and help young people develop which will led to a better quality of life.

Our partnership with Spark has helped our students and our organisation in many positive ways, and any funding allocated to Spark Students will have direct benefit to Children and young people across the globe.

If you have any further questions, please do not hesitate to ask.

Many thanks

Kevin Phillips-Project Manger and Head Tutor.

November 15, 2021

Dear Epic MegaGrants,

Our children have been involved with Project Spark Studio since its early beginnings. My oldest child became involved around 4th grade and has been involved ever since. As a 20-year-old intern at Project Spark now, I have watched the influence of the program on her life, from just becoming computer and graphics literate to traveling to London for International film festivals to accept awards for a screenplay she wrote. The impact Project Spark has had on literally hundreds of children's lives here in our little town and in schools across the world is profound.

From its early beginnings, as a parent I thought it was very useful for our children to be exposed to computer literacy through the tech program at the local charter school that Ben Keeline had started, and have a great time learning to be creative with computer graphics. But it quickly became apparent that Ben Keeline has an amazing talent at fostering creativity and making the acquisition of computer skills in numerous platforms incredibly fun. The students in Project Spark get to interact with programs you would expect to see at a high school in Silicon Valley. Recently my younger child has been taking digital photography classes at her high school, and her teacher was shocked to see she is proficient in photo editing programs that many high school kids have never heard of.

One of the aspects of the Project Spark program that is so unique is the collaborative nature of every project. Just within one school setting, showing kids how to be a part of a team, take a vision from its infancy to its full development, and fostering the unique talents of each child gives the youth involved a real sense of how to participate in a team and listen to each other's input. It's been wonderful to see shy withdrawn students blossom at Project Spark when they find they have a unique niche where their talents and interests can shine, and which their peers appreciate. There are numerous in creating the Project Spark films that give so many kids an opportunity outside of typical classroom culture. The roles available to children at Project Spark from the beginning of a film to accepting awards at Film Festivals are very diverse, and many of these are roles not available to elementary school children.

Another aspect of this collaboration is working with amazing screenwriters, graphics developers and actors that most students wouldn't have access to unless they were even in a university setting. The Project Spark team has brought numerous famous and successful participants in well-known movies and screenwriting projects into the studio to inspire the students and make the process of becoming adults more tangible. It has been fascinating to sit in the back of the room while the kids are visiting with a digital artist, screenwriter, or producer from top studios interacting with the students and enlightening them on the many paths available. And the struggles these artists have encountered and overcome on their own personal journeys.

One of the most exciting parts of Project Spark is the "worldwide reach" of the studio. The students in our small rural town have interacted with students around the world. Schools in England, Wales, France, Iceland and Sweden have collaborated with Project Spark students. Especially in an era when reaching across borders seem to be declining, the increased awareness of cultural diversity which these cross-cultural projects have brought to students is so valuable. Watching the students learning to grasp the different languages, customs and humor of another country so they can make their film relevant is a great achievement of the program. In our small community in which some students haven't even traveled to the National Park an hour away, chatting via videoconference and experiencing the culture of, for example, rural Wales or Stockholm is an outstanding opportunity.

Project Spark Studio has been one of the most significant enrichments of my children's lives in or out of an educational setting. Please give serious consideration to awarding Project Spark Studio grants, which enables them to continue and expand their wonderful program, which has affected children literally around the world.

With gratitude,

David LeeJohnson
Parent of Project Spark Studio Intern



To Who It May Concern,

As Director and Principal of Cottonwood Creek Charter School, it give me great pleasure to write this letter of recommendation for Project Spark Studio as it seeks funding for PHASE 4 of its *Films Without Borders* program.

For the past twelve years, Project Spark Studio has been independently operating out of two large classrooms in our school, using our facilities to offer in-person and remote instruction to our students, as well as young people all over the world, providing them opportunities to collaboratively create short animated films.

The last twelve years have been nothing short of amazing. As a principal, one of my greatest joys is to see the educational opportunities our students get to experience when they team up with international kids to develop a story, create characters, story board film plots, act out scenes, and actively operate motion capture animation technology.

The many hours and the incredible effort of Project Spark Studio's youth pays off with not just award-winning film projects, but also with creative experiences that last a lifetime.

The past few years have been especially exciting for Project Spark students as they have been taking their motion capture skills to the next level, developing talents and skillsets that will undoubtedly open doors for students to become interns in the film industry.

It gives me great pleasure to work alongside Project Spark Studio. Their partnership with Cottonwood Creek has made our charter school one of the most desired charter schools in Northern California to attend.

I wholeheartedly support their pursuit of any additional grants and funding in order to enhance their program, as it will only benefit more of our young people for years to come.

If you have any further questions regarding the unique and successful partnership between Project Spark Studio and Cottonwood Creek Charter School, please feel free to contact me at (530) 347-7200.

Sincerely,

A handwritten signature in blue ink that reads 'Mark Boyle'.

Mark Boyle

Director

Cottonwood Creek Charter School

Phone: (530) 347-7200

Fax: (530) 347-9375

PHASE 4: PROJECT SPARK STUDIO - FILMS WITHOUT BORDERS - GRANT PROPOSAL BUDGET

PHASE 4 - EQUIPMENT EXPENSES

MOTION CAPTURE - SUITS / HARDWARE / SOFTWARE (MOVELLA - XSSENS)

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Inertial Full Body Motion Capture System	Motion Capture - Hardware	Movella (Xsens)	MVN-Link	\$11,160.00	1	0.00%	\$0.00	\$11,160.00
Inertial Full Body Motion Capture System	Motion Capture - Hardware	Movella (Xsens)	MVN-Link	\$11,160.00	3	10.00%	\$3,348.00	\$30,132.00
MVN Link Suit - Size S	Motion Capture - Suit	Movella (Xsens)	MVNL-SUIT-S	\$1,050.00	4	50.00%	\$2,100.00	\$2,100.00
MVN Link Suit - Size M	Motion Capture - Suit	Movella (Xsens)	MVNL-SUIT-M	\$1,050.00	4	50.00%	\$2,100.00	\$2,100.00
MVN Link Suit - Size L	Motion Capture - Suit	Movella (Xsens)	MVNL-SUIT-L	\$1,050.00	4	50.00%	\$2,100.00	\$2,100.00
MVN Link Suit - Size XL	Motion Capture - Suit	Movella (Xsens)	MVNL-SUIT-XL	\$1,050.00	4	50.00%	\$2,100.00	\$2,100.00
MVN Animate Pro Lifetime	Motion Capture - Software	Movella (Xsens)	MVN-AM-PRO-LO	\$24,000.00	1	0.00%	\$0.00	\$24,000.00
Xsens License Dongle	Motion Capture - Software	Movella (Xsens)	XS-TIME-DNG	\$210.00	1	0.00%	\$0.00	\$210.00
MVN Link Back-up Set	Motion Capture - Square Parts	Movella (Xsens)	MVNL-BU-SET	\$3,400.00	1	0.00%	\$0.00	\$3,400.00
MVN Link Body Pack Battery	Motion Capture - Square Parts	Movella (Xsens)	BATT-BP	\$230.00	1	0.00%	\$0.00	\$230.00
MVN Link Battery Charger	Motion Capture - Square Parts	Movella (Xsens)	BATT-CH	\$410.00	1	0.00%	\$0.00	\$410.00
EDU Discount Bundle	Motion Capture - EDU DISC	Movella (Xsens)	DISC	-	-	-	-	-\$11,295.00

MOTION CAPTURE - GLOVES (MANUS)

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Manus - Xsens Gloves with CORE, Plugins, and Timecode	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$5,999.00	6	0.00%	\$0.00	\$35,994.00
Manus - Xsens Gloves Charging Stations (6 Slots)	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$499.00	4	0.00%	\$0.00	\$1,996.00
Manus - Xsens Gloves Batteries (Extra Set of 2)	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$250.00	4	0.00%	\$0.00	\$1,000.00
Manus - Xsens Gloves - Spare Textiles M/L	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$299.00	20	0.00%	\$0.00	\$5,980.00
Manus - Xsens Gloves - Spare Textiles S/M	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$299.00	20	0.00%	\$0.00	\$5,980.00
Manus - Xsens Gloves - Shipping Costs	Motion Capture - Gloves	Manus	MANUS-GLOV1	\$99.00	1	0.00%	\$0.00	\$99.00

MOTION CAPTURE - FACIAL CAPTURE (MOCAP DESIGNS)

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
M2 Headcam for iPhone and GoPro	Motion Capture - Facial Capture	MOCAP Designs	MOCAP-FACE-HG1	\$1,999.99	5	15.00%	\$1,700.99	\$8,504.95
M2 Headcam LED Lighting Module	Motion Capture - Facial Capture	MOCAP Designs	MOCAP-FACE-HG2	\$325.00	5	0.00%	\$0.00	\$1,625.00
LED Lighting Module - 8 Pack 9 Volt Batteries	Motion Capture - Facial Capture	Amazon	MOCAP-FACE-HG5	\$11.99	50	0.00%	\$0.00	\$599.50
Apple iPhone 13 Pro	Motion Capture - Facial Capture	Apple	MOCAP-FACE-HG4	\$999.00	5	0.00%	\$0.00	\$4,995.00
M2 Headcam Case Replacements	Motion Capture - Facial Capture	MOCAP Designs	MOCAP-FACE-HG3	\$95.00	5	0.00%	\$0.00	\$475.00

CAMERAS - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Blackmagic Broadcast Camera Kit w/ Fujinon 2/3" Mount Lens	Motion Capture - Reference / Recording	B&H Photo Video	BLURSBABCCPLK	\$7,344.00	2	0.00%	\$0.00	\$14,688.00
Transcend CFX650 128GB CFast 2.0 Flash Memory Card	Motion Capture - Reference / Recording	B&H Photo Video	IMSBFO156K	\$199.99	2	0.00%	\$0.00	\$399.98
IndiPRO Tools 12V Power Supply with 4-Pin XLR Connection	Motion Capture - Reference / Recording	B&H Photo Video	INIP4PS	\$79.95	2	0.00%	\$0.00	\$159.90
E-Image 2-Stage Aluminum Tripod with GH03 Head	Motion Capture - Reference / Recording	B&H Photo Video	EIEG03A2	\$274.99	2	0.00%	\$0.00	\$549.98
Furman PL-PRO DMC Power Conditioner with Voltmeter/Ammeter	Motion Capture - Reference / Recording	B&H Photo Video	FUPLPRODMC	\$639.95	1	0.00%	\$0.00	\$639.95

LIGHTING - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Godox LED1000D II Daylight DMX LED Video Light	Motion Capture - Reference / Recording	B&H Photo Video	GOL1000DII	\$269.00	4	27.00%	\$100.00	\$1,076.00
Elation Professional SDC12 12-Channel Basic DMX Controller	Motion Capture - Reference / Recording	B&H Photo Video	ELSDC12	\$119.99	1	0.00%	\$0.00	\$119.99
Impact Turtle Base C-Stand Kit (10.75", Chrome)	Motion Capture - Reference / Recording	B&H Photo Video	IMLSC740MK	\$159.95	4	0.00%	\$0.00	\$639.80
Impact Saddle Sandbag -15 lb (Orange Cordura, Set of 6)	Motion Capture - Reference / Recording	B&H Photo Video	IMSBFO156K	\$131.71	2	0.00%	\$0.00	\$263.42

RECORDING DATA - MOTION CAPTURE REFERENCE CAPTURE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
AJA Ki Pro GO Portable Multichannel H.264 USB 3.0 Recorder/Player	Motion Capture - Reference / Recording	B&H Photo Video	AJKIPROGO	\$3,995.00	1	0.00%	\$0.00	\$3,995.00
SanDisk 256GB Extreme Pro USB 3.2 Gen 1 Solid State Flash Drive	Motion Capture - Reference / Recording	B&H Photo Video	SACC288256GA	\$58.99	1	0.00%	\$0.00	\$58.99
SanDisk 2TB Extreme Portable SSD V2	Motion Capture - Reference / Recording	B&H Photo Video	SAE612TB	\$249.99	1	0.00%	\$0.00	\$249.99
peelCapture - Simultaneous Recording (Annual Subscription)	Motion Capture - Reference / Recording	Peel Software	PEELCAPTURE	\$625.00	3	0.00%	\$0.00	\$1,875.00

TIMECODE - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Tentacle Sync E -- Smart Bluetooth™ Timecode Generator (set of 2)	Motion Capture - Reference / Recording	Tentacle Sync	TE2	\$412.00	2	0.00%	\$0.00	\$824.00
Tentacle Sync Studio Software for macOS	Motion Capture - Reference / Recording	Tentacle Sync	TTS1	\$175.00	1	0.00%	\$0.00	\$175.00
Apple iPad (10.2-inch, Wi-Fi, 128GB) - Silver	Motion Capture - Reference / Recording	Amazon	MYLE2LLA-cr	\$499.99	1	0.00%	\$0.00	\$499.99
MovieSlate 8 Timecode App (64-bit for iOS 11)	Motion Capture - Reference / Recording	PureBlend	MOVIESLATE8	\$29.99	1	0.00%	\$0.00	\$29.99

STREAMING / MULTI-CAMERA - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
vMix Live Production & Streaming Software 4K (Annual Subscription)	Motion Capture - Reference / Recording	vMix	VMIX4K	\$700.00	3	0.00%	\$0.00	\$2,100.00
Blackmagic Design DeckLink Quad HDMI Recorder Capture Card	Motion Capture - Reference / Recording	B&H Photo Video	BLVDQDHDMI4K	\$545.00	1	0.00%	\$0.00	\$545.00

CONVERTERS / SYNC - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Blackmagic Design Micro Converter SDI to HDMI 3G (w/ Power Supply)	Motion Capture - Reference / Recording	B&H Photo Video	BLCMCH3WPSU	\$59.00	4	0.00%	\$0.00	\$236.00
AJA GEN10 HD/SDI/AES Sync Generator with Universal Power Supply	Motion Capture - Reference / Recording	B&H Photo Video	AJGEN10Q	\$345.00	1	0.00%	\$0.00	\$345.00
AJA U-TAP USB 3.0/3.1 Gen 1 Powered HDMI Capture Device	Motion Capture - Reference / Recording	B&H Photo Video	AJUTAPDMI	\$345.00	1	0.00%	\$0.00	\$345.00

WIRES - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
50ft AV-Cables 3G/6G HD SDI BNC Cable- Belden 1694a RG6 - Blue	Motion Capture - Reference / Recording	Amazon	1694-BB-50BLUE	\$55.00	4	0.00%	\$0.00	\$220.00
SDI Cable 6ft, Furui HD-SDI Cable 3G 75 Ohm Coax Cable	Motion Capture - Reference / Recording	Amazon	B07GRYZKJ	\$15.99	4	0.00%	\$0.00	\$63.96
Ciwoda 3G SDI Cable 25ft, BNC Cable Support HD-SDI	Motion Capture - Reference / Recording	Amazon	767791643174	\$28.49	4	0.00%	\$0.00	\$113.96
AV-Cables 3G/6G HD SDI Mini RG59 BNC Cable - Belden 1855a	Motion Capture - Reference / Recording	Amazon	B1855-BB-XXX-COLOR	\$21.00	4	0.00%	\$0.00	\$84.00
4K Short HDMI Cable,Highwings 1.5FT High Speed 18Gbps HDMI 2.0	Motion Capture - Reference / Recording	Amazon	26121600	\$8.99	4	0.00%	\$0.00	\$35.96

AUDIO - MOTION CAPTURE REFERENCE

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Behringer X Air XR16 16-channel Tablet-controlled Digital Mixer	Motion Capture - Reference / Recording	Sweetwater	XR16	\$549.00	1	0.00%	\$0.00	\$549.00
JBL 2x EON610 10" Class D Two-Way MP Sound Reinforcement Speaker W/Acc Bundle	Motion Capture - Reference / Recording	Adorama	EON610 B	\$877.79	1	0.00%	\$0.00	\$877.79
Apple iPad (10.2-inch, Wi-Fi, 128GB) - Silver	Motion Capture - Reference / Recording	Amazon	MYLE2LLA-cr	\$499.99	1	0.00%	\$0.00	\$499.99
Senal MXBM-621/C MX Series Condenser Boundary Microphone	Motion Capture - Reference / Recording	B&H Photo Video	SEMXBM621C	\$129.95	3	0.00%	\$0.00	\$389.85

LyxPro 50 Feet XLR Microphone Cable Balanced Male to Female 3 Pin Mic Cord for Powered Speakers Audio Interface Professional Pro Audio Performance and Recording Devices - Black	Motion Capture - Reference / Recording	Amazon	LCS1250	\$29.99	4	0.00%	\$0.00	\$119.96
Gearluxe XLR Microphone Cable Male to Female 25 Ft Fully Balanced Premium Mic Cable - 2 Pack	Motion Capture - Reference / Recording	Amazon	NINXLR25	\$28.99	2	0.00%	\$0.00	\$57.98
GearIT XLR Male to Female Microphone Cable (10 Feet, 2-Pack) Mic Extension Cable - Black	Motion Capture - Reference / Recording	Amazon	GDI-XLR-MF-10FT-BK-2PK	\$19.99	4	0.00%	\$0.00	\$79.96

VIRTUAL PRODUCTION SOFTWARE (GLASSBOX / DRAGONFLY)								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
DragonFly Virtual Camera Software (Floating License - Includes Support)	Motion Capture - Virtual Production	Glassbox Technologies	D_SparkStudio_DFly_0929	\$950.00	3	30.00%	\$285.00	\$2,565.00
ASUS ROG Zephyrus G15 Gaming & Entertainment Laptop	Motion Capture - Virtual Production	Newegg	GA503QR-211.ZG15	\$2,206.00	3	0.00%	\$0.00	\$6,618.00
Apple iPad (10.2-inch, Wi-Fi, 128GB) - Silver	Motion Capture - Virtual Production	Amazon	MYLE2LLA-cz	\$499.99	3	0.00%	\$0.00	\$1,499.97
GL-Net GL-AR750S-Ext (Slate) Gigabit Travel AC VPN Router	Motion Capture - Virtual Production	Amazon	GL-AR750S	\$55.92	3	0.00%	\$0.00	\$167.76
Cat8 Ethernet Cable, 30FT High Speed 26AWG Cat8 LAN Cable	Motion Capture - Virtual Production	Amazon	B07QLCMNVQ	\$31.98	3	0.00%	\$0.00	\$95.94

COMPUTER HARDWARE								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
ABS Legend Gaming PC - Intel i9 10900KF - EVGA GeForce RTX 3090 FTW3 Ultra Gaming - G-Skill TridentZ RGB 32GB DDR4 3200MHz - 2TB Intel M.2 NVMe SSD - EVGA CLC 240MM RGB AIO	Motion Capture - Computer Hardware	Newegg	AL150	\$4,499.99	4	0.00%	\$0.00	\$17,999.96
Samsung S24R356FZ 24" Full HD 75Hz IPS Monitor	Motion Capture - Computer Hardware	B&H Photo Video	S24R356FZ	\$259.99	8	0.00%	\$0.00	\$2,079.92
Samsung QBS0R Digital Signage Flat Panel 50" 4K Ultra HD Black Built-in Processor Tizen 4.0	Motion Capture - Computer Hardware	Newegg	QBS0R	\$970.77	1	0.00%	\$0.00	\$970.77
Rolling TV Stand Mobile TV Cart for 55" - 80" Plasma Screen, LED, LCD, OLED, Curved TV's - Universal Mount with Wheels	Motion Capture - Computer Hardware	Newegg	9SIA9777F46368	\$179.99	1	0.00%	\$0.00	\$179.99
Rosewill RHSP-13006 Premium 4320 Joules Rotating Outlet Power Surge Protector with RUI1 and Coax Protection (Black)	Motion Capture - Computer Hardware	Newegg	RHSP-13006	\$39.99	6	0.00%	\$0.00	\$239.94
mount-it! mobile standing desk with dual monitor mount - 40 inch wide height adjustable rolling computer workstation with four wheels	Motion Capture - Computer Hardware	Newegg	9SIAZPF8H80508	\$226.99	2	0.00%	\$0.00	\$453.98
Flash Furniture Mid-Back Design Mesh Task Chair, Black (BL-X-5M-D-GG)	Motion Capture - Computer Hardware	Staples	BLX5MD	\$174.99	4	0.00%	\$0.00	\$699.96
J-Tech Digital TM 4 Ports HDMI 1x4 Powered Splitter Ver 1.3 Certified for Full HD 1080P with Deep Color & HD Audio and Max Bandwidth of 10.2Gbps	Motion Capture - Computer Hardware	Amazon	JTD3DSP0104	\$24.95	4	0.00%	\$0.00	\$99.80

MOTION CAPTURE STORAGE / INFORMATION TECHNOLOGY SUPPORT								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Synology DS920+ 4 x HDD Bays Intel Celeron J4125 8GB RAM 2 x USB 3.2 Gen 1 Ports 1 x eSata Port 3 Year Manufacturer Warranty	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-A	\$650.00	1	0.00%	\$0.00	\$650.00
iOSafe 1019+ 5 x HDD Bays Intel Celeron J3455 8GB RAM 2 x USB 3.0 Port 1 x eSata Port FireProof - Up to 1550 F, 30 minutes per ASTM E-119 WaterProof - IP68: Fully submersed, fresh or salt water, 10 foot depth, 72 hours	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-B	\$2,400.00	1	0.00%	\$0.00	\$2,400.00
Ultrastar DC HC550 16TB (7200 RPM 512MB SATA 6Gbps 3.5 5 Year Warranty)	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-C	\$348.57	9	0.00%	\$0.00	\$3,137.13
Ultrastar DC HC550 - Setup and Configuration	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-D	\$125.00	32	0.00%	\$0.00	\$4,000.00
Managed IT - Antivirus/Ransomware Protection - Predictive Failures and monitoring	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-E	\$9.66	12	0.00%	\$0.00	\$115.92
Hosting Secondary Unit (Aion Secondary Unit Hosting)	Motion Capture - Storage / IT Support	Aion Technologies	ITSTORE-F	\$214.50	1	0.00%	\$0.00	\$214.50

MOTION CAPTURE - INCIDENTALS / CONTINGENCY EXPENSES								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Motion Capture Suits / Hardware - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-MCS	\$4,681.05	1	0.00%	\$0.00	\$3,681.05
Motion Capture Gloves / Facial Capture Hardware - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-GFC	\$3,295.10	1	0.00%	\$0.00	\$3,295.10
Motion Capture Reference / Camera Equipment - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-CR	\$5,431.03	1	0.00%	\$0.00	\$4,431.03
Motion Capture Computer Hardware - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-CH	\$6,212.05	1	0.00%	\$0.00	\$6,232.23
Motion Capture Storage / ITS - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-ITS	\$4,302.05	1	0.00%	\$0.00	\$5,153.17
Motion Capture Remote Production - Incidentals	Motion Capture - Incidentals / Contingency Expense	Various	IN-MOCAP-HW-RP	\$3,036.97	1	0.00%	\$0.00	\$3,036.97

PHASE 4 - PRODUCTION INSTRUCTION EXPENSES								
MOTION CAPTURE ASSEMBLY - PRODUCTION EXPENSES								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Motion Capture & Technical Pipeline Setup / Consulting	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$1,650.00	1	0.00%	\$0.00	\$1,650.00
Motion Capture Recording & Post Processing Setup / Consulting	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$1,650.00	1	0.00%	\$0.00	\$1,650.00
Motion Capture Post Production Setup / Consulting	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$1,650.00	1	0.00%	\$0.00	\$1,650.00
Motion Capture Assembly Crew - Motion Capture & Technical Director	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$3,500.00	1	0.00%	\$0.00	\$3,500.00
Motion Capture Assembly Crew - Facial Capture Technician	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$3,500.00	1	0.00%	\$0.00	\$3,500.00
Motion Capture Assembly Crew - Stage Technician	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$3,500.00	1	0.00%	\$0.00	\$3,500.00
Crew Travel & Hotel Accommodations	Production Expense - Motion Capture Assembly	SuperAlloy	PE-SET-MOCAPSETUP	\$1,080.00	3	0.00%	\$0.00	\$5,400.00

MOTION CAPTURE INSTRUCTION - FIRST UNREAL ENGINE FILM								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - Motion Capture & Technical Director (Temp)	Production Expense - Motion Capture Training	SuperAlloy	PE-SET-MOCAP-TEACH	\$3,500.00	1	0.00%	\$0.00	\$3,500.00
Virtual Instruction - Facial Capture Technician (Temp)	Production Expense - Motion Capture Training	SuperAlloy	PE-SET-MOCAP-TEACH	\$3,500.00	1	0.00%	\$0.00	\$3,500.00
Virtual Instruction - Stage Technician (Temp)	Production Expense - Motion Capture Training	SuperAlloy	PE-SET-MOCAP-TEACH	\$3,500.00	1	0.00%	\$0.00	\$3,500.00

ANIMATION PRODUCTION - PRE-PROD. INSTRUCTION - FIRST UNREAL ENGINE FILM								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - First Unreal Engine Film - Storyboard Artist	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-SA-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Pre-visualization Director	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-PVD-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Designer (1)	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CD-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Designer (1)	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CD-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Rigger (1)	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CR-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Rigger (2)	Pre-Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CR-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00

ANIMATION PRODUCTION - ANIMATION PRODUCTION INSTRUCTION - FIRST UNREAL ENGINE FILM								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - First Unreal Engine Film - Animation Director	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-AD-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Supervising Animator	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-SA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Senior Animator (1)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-SA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Senior Animator (2)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-SA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Animator (1)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Animator (2)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Character Animator (3)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-CA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Background Animator (1)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-BA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Background Animator (2)	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-BA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Animation Production Supervisor	Animation Production Expense - Animation Training for Students	Independent Creative	ANIM-APS-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00

ANIMATION PRODUCTION - ANIMATION POST INSTRUCTION - FIRST UNREAL ENGINE FILM								
ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - First Unreal Engine Film - Animation Composer (1)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-AC-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Animation Composer (2)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-AC-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00

Virtual Instruction - First Unreal Engine Film - FXTD (1)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-FXTD-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - FXTD (2)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-FXTD-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Animation Lighting Artist (1)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-ALA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Animation Lighting Artist (2)	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-ALA-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Animation Editor	Post Production Expense - Animation Training for Students	Independent Creative	ANIM-PI-AE-TEACH-IC	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00

PRODUCTION INSTRUCTIONAL CREW - FIRST UNREAL ENGINE FILM

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - First Unreal Engine Film - Executive Producer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-EP-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Film Director	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-DIR-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Supervising Producer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-SP-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Senior Producer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-SP-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Producer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-SP-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Screenwriter	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-WRI-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Cinematographer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-C-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Production Supervisor	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-SP-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Production Manager	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-EP-TEACH-BMK	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Line Producer	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-LP-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00
Virtual Instruction - First Unreal Engine Film - Distribution Supervisor	Production Expense - Animation Production Training for Students	Independent Creative	PRODSTAFF-DS-TEACH-MIP	\$85,000.00	1	88.40%	\$75,000.00	\$10,000.00

FILM DISTRIBUTION / PROMOTION PROCESS - INSTRUCTIONAL CREW - FIRST UNREAL ENGINE FILM

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Virtual Instruction - Film Distribution Process - Online Promotion / Stream	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Ad	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Social Media	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Website	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Graphics	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Creative (1)	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00
Virtual Instruction - Film Distribution Process - Online Promotion / Creative (2)	Film Promotion- Instructional Crew - Training for Students	Independent Creative	PRODSTAFF-PROM-TEACH-IC	\$5,500.00	1	0.00%	\$0.00	\$5,500.00

PHASE 4 - FILM PRODUCTION EXPENSES

ACTOR RECORDING - PRODUCTION AUDIO EXPENSES

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Actor Day Rate - "The Voice of Lunéville" / "Artist"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Phillip, Jr."	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Happy Hubert"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Negative Norica"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Panicky Pierre"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Guards / Chef"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Male Villager / Male Guest"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
Actor Day Rate - "Female Villager / Female Guest"	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$200.00	1	0.00%	\$0.00	\$200.00
SAG-AFTRA Pension	Production Audio Expense - Actor Recording	VO - TBD	PE-AUDIO-ACTOR	\$39.99	8	0.00%	\$0.00	\$312.00
Recording Studio	Production Audio Expense - Actor Recording	Dave & Dave	PE-AUDIO-STUDIO	\$125.00	24	0.00%	\$0.00	\$2,200.00

FILM MUSIC / COMPOSING - PRODUCTION AUDIO EXPENSES

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Film Music - Studio Rental Expense	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-1	\$100.00	4	0.00%	\$0.00	\$400.00
Film Music - Studio Rental Covid-19 Preparation Fee	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-1A	\$84.63	1	0.00%	\$0.00	\$84.63
Film Music - Sound Engineer	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2A	\$136.06	1	0.00%	\$0.00	\$136.06
Film Music - ProTools Engineer	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2B	\$133.69	1	0.00%	\$0.00	\$133.69
Film Music - Audio Engineer	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2C	\$90.95	1	0.00%	\$0.00	\$90.95
Film Music - Technician	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2D	\$161.99	1	0.00%	\$0.00	\$161.99
Film Music - Click / ProTools Session Preparation	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2E	\$114.63	1	0.00%	\$0.00	\$114.63
Film Music - Internet Broadcast Services	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2F	\$90.96	1	0.00%	\$0.00	\$90.96
Film Music - FTP Upload (up to 50 GB)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2G	\$90.96	1	0.00%	\$0.00	\$90.96
Film Music - Cameraman & Digital Technical Equipment	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2H	\$375.01	1	0.00%	\$0.00	\$375.01
Film Music - Video Editing Studio	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2J	\$126.47	1	0.00%	\$0.00	\$126.47
Film Music - Production Manager	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2I	\$173.81	1	0.00%	\$0.00	\$173.81
Film Music - Coordinator / Specialized Studio Assistant	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2K	\$113.45	1	0.00%	\$0.00	\$113.45
Film Music - Booking / Contractor Fee	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2L	\$410.52	1	0.00%	\$0.00	\$410.52
Film Music - SIF 309 Company's Expenses	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-2M	\$706.40	1	0.00%	\$0.00	\$706.40
Film Music - Woodwind Instrumentalists	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-1	\$51.50	20	0.00%	\$0.00	\$1,030.00
Film Music - Brass Instrumentalists	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-2	\$51.50	20	0.00%	\$0.00	\$1,030.00
Film Music - Percussion Instrumentalists	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-3	\$51.50	20	0.00%	\$0.00	\$1,030.00
Film Music - Strings Instrumentalists	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-4	\$51.50	20	0.00%	\$0.00	\$1,030.00
Film Music - Concert Master (Directorial)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-5	\$110.00	1	0.00%	\$0.00	\$110.00
Film Music - Concert Master (Conduction)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-6	\$373.52	1	0.00%	\$0.00	\$373.52
Film Music - COVID-19 Prevention Expenses (Instrumentalists)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COV-1	\$19.95	83	0.00%	\$0.00	\$1,655.85
Film Music - Music Preparation Expenses	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-INST-7	\$322.02	1	0.00%	\$0.00	\$322.02
Film Music - Composer Fee / Processing	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COMP-1	\$995.50	30	0.00%	\$0.00	\$29,865.00
Film Music - COVID-19 Prevention Expenses (Composition)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COV-2	\$90.00	1	0.00%	\$0.00	\$90.00
Film Music - Orchestrator Assistant	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COMP-2	\$95.50	30	0.00%	\$0.00	\$2,865.00
Film Music - COVID-19 Prevention Expenses (Assistants)	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COV-3	\$55.25	4	0.00%	\$0.00	\$221.00
Film Music - Composer / Conductor Travel Expenses	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-TRAV-1	\$623.75	1	0.00%	\$0.00	\$623.75
Film Music - Composer / Conductor Travel Accommodations	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-TRAV-2	\$123.35	1	0.00%	\$0.00	\$246.70
Film Music - Composer / Conductor COVID-19 Prevention Expenses	Production Audio Expense - Music	Kauderer Music	PE-MUSIC-COV-4	\$90.00	1	0.00%	\$0.00	\$90.00

SOUND MIXING - PRODUCTION AUDIO EXPENSES

ITEM	ITEM CATEGORY	VENDOR	PRODUCT CODE	PRICE PER ITEM	QUANTITY	DISCOUNT %	DISCOUNT TOTAL	TOTAL PRICE
Sound Mixer - Complete Audio Mix	Production Audio Expense - Sound Mixing	Madsen Audio	PE-AUDIO-MIX	\$3,000.00	1	\$0.00	\$0.00	\$3,000.00

TOTAL BUDGET: \$697,371.30